

Government General Degree College, Tehatta
B.A. ENGLISH (Honours)
SEMESTER-V
ENGH-H-CC-T-11 & ENGH-H-CC-T-12
Internal Assessment

Full Marks: 20

Time: 1 hour

1. Answer any **five** of the following questions: **2x5=10**

- i) How would you interpret the line “the black cat following the grey cat” from Mansfield’s story, “Bliss”?
- ii) “One day I dreamt...” What was the dream that changed Rassundari Debi’s life in a significant way?
- iii) What is the significance of ‘barb wire’ in Sylvia Plath’s “Daddy”?
- iv) Who is Lazarus?
- v) Comment on the conditions in which caged bird lives.
- vi) Comment on the first epigraph of ‘The Hollow Men’.
- vii) Why does Prufrock say, “I am not Prince Hamlet”?
- viii) How is the male point of view criticized in “Mark on the wall” by Woolf?
- ix) Why are people found stuck in Pago-Pago?
- x) What is so striking about the flames described in the fourth stanza of ‘Byzantium’.

1. Answer any **two** of the following questions: **5x2=10**

- i) In Plath’s poems like “Daddy” and “Lady Lazarus” patriarchal oppression is conveyed through her use of Holocaust images. Discuss.
- ii) How does Rassundari Devi’s pursuit of education and literacy play a significant role in her life?
- iii) “Sailing to Byzantium” is a poem on old age, death and regeneration. — Elaborate.
- iv) How does the “Unknown Citizen” foreground the all-encompassing character of surveillance practices?